CHURCH OF ENGLAND CHURCH OF ENGLAND Sigglesthorne						-	
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Gymnastics	•Experiments with different ways of moving. • Jumps off an object and lands appropriately. •Travels with confidence and skill around, under, over and through balancing and climbing equipment.	 To explore movement actions with control and link them together with flow. To explore gymnastic actions and shapes. To explore travelling on benches. To explore movement actions with control, and to link them together with flow. To choose and use simple compositional ideas by creating and performing sequences. To repeat and link 	 To remember and repeat simple gymnastic actions with control. To balance on isolated parts of the body using the floor and hold balance. To develop a range of gymnastic moves, particularly balancing. To link together a number of gymnastic actions into a sequence. To explore ways of travelling around on large apparatus. 	 To explore jumping techniques and link them with other gymnastic actions. To explore jumping techniques and to link them with other gymnastic actions. To select and adapt gymnastics actions to meet the task. To work with a partner or a small group to create a sequence that develops jumping skills. To improve the ability to choose appropriate actions when 	 To identify and practise body shapes. To identify and practise symmetrical and asymmetrical body shapes. To construct sequences using balancing and linking movements. To counterbalances and incorporate them into a sequence of movements. To perform movements in canon and in unison. To perform and evaluate own and 	 To identify and practise body shapes and balances. To identify and practise symmetrical and asymmetrical and asymmetrical body shapes. : To use and refine the following skills: flexibility, strength, balance, power and mental focus. To develop skills for movement, including rolling, bridging and dynamic movement. To use counterbalances 	 To identify and practise gymnastic shapes and balances. To identify and practise symmetrical and asymmetrical body shapes. To construct sequences using balancing and linking movements • To use counterbalances and incorporate them into a sequence of movements. To perform movements in canon and in unison.

		combinations of gymnastic actions. • To link combinations of movements and shapes with control.	• To choose and use a variety of gymnastic actions to make a sequence.	creating a sequence of gymnastic movements to music.	others' sequences.	 and incorporate them into a sequence of movements. To perform movements in canon and in unison. To perform and evaluate own and others' sequences. 	To perform and evaluate own and others' sequences.
Dance	 Travels with confidence and skill around, under, over and through balancing and climbing equipment. Begins to use anticlockwise movement and retrace vertical lines. 	 To change direction during travelling moves. To link travelling moves that change direction and level. To link moves together. To use a variety of moves. To explore basic body patterns and movements to music. To use a variety of moves that change speed and direction. To link together dance moves 	 To explore different levels and speeds of movement. To compose and perform simple dance phrases. To show contrasts in simple dances with good body shape and position. To develop a range of dance movements and improve timing. To work to music, creating movements that 	 To explore dance movements and create patterns of movement. To work with a partner to create dance patterns. To perform a dance with rhythm and expression. To use knowledge of dance to create a story in small groups. To develop precision of movement. To work co-operatively 	 To identify and practise the patterns and actions of chosen dance style. To demonstrate an awareness of the music's rhythm and phrasing when improvising. To create an individual dance that reflects the chosen dancing style. To create partnered dances that reflect the dancing style and apply the key 	 To identify and practise the patterns and actions of the chosen dance style. To demonstrate an awareness of the music's rhythm and phrasing when improvising. To create and perform an individual dance that reflects the chosen dance style. To create partnered dances that reflect the 	 To identify and practise the patterns and actions in a street dance style. To demonstrate an awareness of the music's rhythm and phrasing when improvising. To create a dance that represents a street dance style. To create a dance as a group, using any street dance moves.

		with gestures and changing direction in time to music. • To practise taking off from different positions. • To complete an obstacle course with control and agility	show rhythm and control. • To work to music, creating movements that show rhythm and control.	 with a group to create a dance piece. To perform in front of others with confidence. 	components of dance. • To perform dance using a range of movement patterns. • To perform and evaluate own and others' work.	chosen dancing style and apply the key components of dance. • To create group dances that reflect the dance style. • To perform a dance using a range of movement patterns. • To perform and evaluate own and others' work.	 To create a dance as a group, using any street dance moves. To perform and analyse own and others' performance.
Ball Skills	•Shows increasing control over an object in pushing, patting, throwing, catching or kicking it.	 To explore static balancing and understand the concept of bases. To combine a number of co-ordination drills, using upper and lower body movements. To aim a variety of balls 	 To use hand-eye coordination to control a ball. To catch a variety of objects. To vary types of throw. To kick and move with a ball. To develop catching and dribbling skills. To use ball skills in a mini festival. 	 To be aware of others when playing games. To choose the correct skills to meet a challenge. To perform a range of actions, maintaining control of the ball. To perform a range of catching and gathering skills with control. 	Football • To keep possession of a ball. • To use ABC (agility, balance, co-ordination) techniques to keep control of a ball in a competitive situation. • To use accurate passing and dribbling in a game.	Netball • To demonstrate basic passing and receiving skills using a netball. • To develop an understanding and knowledge of the basic footwork rule of netball. • To use good hand/eye co-ordination to pass and receive	Rugby • To understand the basic rules of tag rugby. • To work as a team, using ball-handling skills. • To pass and carry a ball using balance and coordination. • To use skills learned to play a game of tag rugby.

and equipment accurately. • To time running to stop or intercept the path of a ball. • To travel in different ways, showing clear transitions between movements. • To travel in different directions (side to side, up and down) with control and fluency. • To practise ABC (agility, balance and coordination) at circuit stations. • To master basic sending and receiving techniques. • To develop balance, agility	 To master the basic catching technique. To catch with increasing control and accuracy. To master the basic throwing technique. To master the basic throwing technique. To throw and hit a ball in different ways (e.g. high, low, fast or slow) To apply skills and tactics in small-sided games. To apply skills and tactics in small-sided games. To apply skills and tactics to situations. To apply situations in ways that make it difficult for opponents to win. To apponents to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations and tactics to situations and tactics to situations to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations to win. To apply stills and tactics to situations and the importance of gemes. To understand how to make space by moving away and coming back and by dodging. To be able to defining skills and understand how to mark an opponent.
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

	To understand
and	• To understand
co-ordination.	how to intercept
To master	a pass.
basic sending	• To learn how
and receiving	to shoot.
skills	• To understand
. • To develop	the different
balance, agility	positions in a netball team
and	(five-a-side).
co-ordination.:	To recognise
• To master	which positions
basic sending	are attacking
and receiving	and which are
techniques	defending.
To develop	
balance, agility	
and	
co-ordination.	
To master basic	
sending and	
receiving as	
well as	
developing	
balance agility	
and	
co-ordination.	
To make use	
of coordination,	
accuracy and	
weight transfer.	
in origine transition	

		 To develop receiving skills. To use ball skills in game based activities. 					
Field Games	•Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.	 To learn skills for striking and fielding games. To practise basic striking, sending and receiving. To use throwing and catching skills in a game. To practise accuracy of throwing and consistent catching. To strike with a racket or bat. To play a game fairly and in a sporting manner. To use fielding skills to play a game 	 To learn skills for playing striking and fielding games. To position the body to strike a ball. To develop catching skills. To throw a ball for distance. To practise throwing skills in a circuit. To play a game fairly and in a sporting manner. To use fielding skills to play a game. 	 To consolidate and develop a range of skills in striking and fielding. To develop and investigate different ways of throwing and to know when it is appropriate to use them. To consolidate and develop a range of skills in striking and fielding. To practise the correct technique for catching a ball and use it in a game. To consolidate and develop a range of skills in striking and fielding. 	 To develop and investigate different ways of throwing, and to know when each is appropriate. To use ABC (agility, balance, co-ordination) to field a ball well. To use ABC (agility, balance, co-ordination) to move into good positions for catching and apply it in a game situation. To use hand-eye coordination to strike a moving and a stationary ball. To develop fielding skills and understand their 	Cricket • To develop skills in batting and fielding. • To choose fielding techniques. • To run between the wickets. • To run, throw and catch. • To develop a safe and effective overarm throw . • To learn batting control. • To use all the skills learned by playing in a mini tournament. Tennis To identify and apply techniques for hitting a tennis ball.	Rounders • To throw and catch under pressure. • To use fielding skills to stop the ball effectively. • To learn batting control. • To learn the role of backstop. • To play in a tournament and work as team, using tactics in order to beat another team. • To play in a tournament and work as team, using tactics in order to beat another team. • To play in a tournament and work as team, using tactics in order to beat another team. • To demonstrate and use the correct grip of

	1	-			
		To practise the	importance when	• To develop the	the racket and
		correct batting	playing a game.	techniques for	understand how
		technique and	To play in a	ground strokes	to get into the
		use it in a game	competitive	and volleys.	ready position.
		situation.	situation, and to	 To develop a 	To use good
		 To consolidate 	demonstrate sp	backhand	hand/eye
		and develop a		technique and	co-ordination to
		range of skills in	 To become 	use it in a game.	be able to
		striking and	familiar with balls	To practise	contact the
		fielding.	and short tennis	techniques for all	shuttle with the
		 To practise the 	rackets.	strokes.	face of the
		correct technique	 To get the ball 	To use the	racket.
		for fielding and	into play.	scoring system	Understand
		use it in a game	To accurately	and court for	how to serve the
		situation.	serve underarm.	singles tennis.	shuttle in order
		 To consolidate 	 To build up a 	• To play a	to start the
		the throwing,	rally.	tennis game	game.
		catching and	• To build a rally,	using an	• Recognise the
		batting skills	focusing on	overhead serve	difference
		already learned.	accuracy of	and the correct	between the low
		To strike the	strokes.	selections of	serve and the
		ball for distance.	 To play a 	shots. • To	high serve.
		 To know how to 	variety of shots in	understand and	To develop
		play a striking	a game situation	use doubles	children's ability
		and fielding	and to explore	scoring in a	to perform and
		game	when different	tennis game.	understand the
		competitively and	shots should be		'overhead clear'
		fairly.	played. Learning		shot and the
			objective: • To		impact that
			play a		playing the
			competitive		overhead clear
			tennis game.		can have on
			Ginio ganie.		winning points
			•		, <u>,</u> ,
					during game

						play. • To understand that the drop shot is an attacking shot, and why. • To know where the drop should be aimed for, for it to be most productive, and why. • To understand how to use different shots to outwit an opponent in a game. • To develop knowledge, understanding and principles within a doubles game, including tactics and strategies used.
Athletics	 To use varying speeds when running. To explore footwork patterns. To explore arm mobility. 	 To run with agility and confidence. To learn the best jumping techniques for distance. To throw different objects 	 To run in different directions and at different speeds, using a good technique. To improve throwing technique. 	 To select and maintain a running pace for different distances. To practise throwing with power and accuracy. 	To use correct technique to run at speed. • To develop the ability to run for distance. • To throw with accuracy and power.	• To investigate running styles and changes of speed. • To practise throwing with power and accuracy.

	 To explore different methods of throwing. To practise short distance running. 	in a variety of ways. • To hurdle an obstacle and maintain effective running style. • To run for distance. • To complete an obstacle course with control and agility.	 To reinforce jumping techniques. To understand the relay and passing the baton. To choose and understand appropriate running techniques. To compete in a mini competition, recording scores. 	 To throw safely and with understanding. To demonstrate good running technique in a competitive situation. To explore different footwork patterns. To understand which technique is most effective when jumping for distance. To utilise all the skills learned in this unit in a competitive situation. 	 To identify and apply techniques of relay running. To explore different footwork patterns. To understand which technique is most effective when jumping for distance. Learn how to use skills to improve the distance of a pull throw. To demonstrate good techniques in a competitive situation 	 To throw safely and with understanding. To demonstrate good running technique in a competitive situation. To explore different footwork patterns To understand which technique is most effective when jumping for distance To utilise all the skills learned in this unit in a competitive
					Situation	competitive situation.
Swimming			To develop basic pool safety skills and confidence in water. To develop travel in vertical or horizontal position and introduce floats. To develop push and glides, any	To develop basic pool safety skills and confidence in water. To develop travel in vertical or horizontal position and introduce floats. To develop push and glides, any		

				kick action on front and back with or without	kick action on front and back with or without		
				support aids.	support aids.		
				To develop entry	To develop entry		
				and exit, travel	and exit, travel		
				further, float and	further, float and		
				submerge.	submerge.		
				To develop	To develop		
				balance, link	balance, link		
				activities and	activities and		
				travel further on whole stroke.	travel further on whole stroke.		
				To show breath	To show breath		
				control.	control.		
				Introduction to	Introduction to		
				deeper water.	deeper water.		
				Treading water.	Treading water.		
					To swim 25m		
					unaided.		
					To participate in		
					water safety		
					training.		
Healthy Lifestyle	•Eats a healthy	Can describe the e	effect exercise has	Can describe the e	effect exercise has	Can describe the	effect exercise
	range of	on the body		on the body		has on the body	
	foodstuffs and	Can explain the im	-	Can explain the im	•	Can explain the im	-
	understands	exercise and a hea	althy lifestyle.	exercise and a hea		exercise and a heat	
	need for variety			Understands the n	eed to warm up	Understands the r	leed to warm up
	in food.			and cool down.		and cool down.	
	•Usually dry and						
	clean during the						
	day.						

	- T		
	•Shows some		
	understanding		
	that good		
	practices with		
	regard to		
	exercise, eating,		
	sleeping and		
	hygiene can		
	contribute to		
	good health.		
	•Shows		
	understanding of		
	the need for		
	safety when		
	tackling new		
	challenges, and		
	considers and		
	manages some		
	risks.		
	•Shows		
	understanding of		
	how to transport		
	and store		
	equipment safely.		
	Practices some		
	appropriate		
	safety measures		
	without direct		
	supervision.		
Moving and	•Uses simple		
Handling	tools to effect		
	changes to		
	materials.		
	•Handles tools,		

abiasta		
objects,		
construction and		
malleable		
materials safely		
and with		
increasing		
control. •Shows a		
preference for a		
dominant hand.		
•Begins to form		
recognisable		
letters.		
•Uses a pencil		
and holds it		
effectively to form		
recognisable		
letters, most of		
which are		
correctly formed.		